

BODIES...The Exhibition To Open March 4th At Atlanta Civic Center

Tickets to the Blockbuster Exhibition Go on Sale Today

Atlanta, Georgia--February 8, 2006—Premier Exhibitions, Inc. (OTCBB: PXHB) today announced that, in association with Concert Productions International and Jam Exhibitions, it will bring its blockbuster exhibition featuring real human bodies to the city of Atlanta, Georgia— marking the first time any exhibition of this kind has come to the area. The exhibition, which continues to shatter attendance records in other cities around the world, will open on Saturday, March 4th at the Atlanta Civic Center, which is located at 395 Piedmont Avenue. **BODIES...The Exhibition** will showcase 21 whole-body specimens and more than 250 organs and partial body specimens that will give visitors the opportunity to see their own bodies in a fascinating way they never have before.

Tickets for the popular exhibition will go on sale today and can be obtained by logging onto www.BodiesTickets.com or by calling 877-77-CLICK. **BODIES...The Exhibition** in both Tampa, Florida at the Museum of Science & Industry and in New York City at the South Street Seaport have already broken all attendance records for touring exhibitions. In light of this, organizers urge the public to purchase advance tickets to ensure admittance when the exhibition opens in March. The exhibition will be open 7 days a week, Monday - Wednesday 9am - 7pm and Thursday - Sunday 9am - 9pm.

The body doesn't lie. **BODIES...The Exhibition** reveals the truth about the human body. It gives the public the opportunity to see 'what lies beneath' their own skin. The exhibition will allow the public inside a world that has been taboo for centuries -- available only to the medical profession. It offers an insider's view of the systems that keep us alive and that carry out the activities that we take for granted every day. The exhibition also serves as a wake-up call reminding us that our own decisions directly affect our health and our lives and includes powerful side by side comparisons of a healthy lung and a black lung ravaged by smoking. The exhibition encourages healthy lifestyle choices. The exhibition will change the way people see themselves. It is designed to enlighten, empower, fascinate, and inspire.

Arnie Geller, President and CEO of Premier Exhibitions, Inc. remarked, "Presenting this blockbuster exhibition in Atlanta is especially important to us as Atlanta is our company's world headquarters and we are anxious to share this extraordinary exhibition in our hometown."

“We are thrilled to host such a groundbreaking and unique artistic display like BODIES...The Exhibition,” stated Ann Marie Moratakis, Director of the Atlanta Civic Center. “Its impact in other cities has been phenomenal and we anticipate that Georgia residents and tourists will provide that same level of success in Atlanta.”

The organizers of **BODIES...The Exhibition** have a similar exhibitions currently open at the Museum of Science & Industry in Tampa, Florida and South Street Seaport Exhibition Centre in New York City where they have drawn record breaking crowds. Premier Exhibitions, Inc. is a major provider of museum quality touring exhibitions throughout the world, including “Titanic: The Artifact Exhibition,” and “Bodies Revealed”. CPI is a multi-faceted entertainment entity with expertise in all areas of live concert and event production including tour marketing, merchandising, sponsorship, broadcast, home entertainment, as well as theatrical productions, including Broadway’s smash hit “Spamalot” and the new “Lord of the Rings” stage production, and has promoted 5 of the 6 top grossing concert tours of all time including tours by the Rolling Stones, Pink Floyd, U2 and Crosby, Stills, Nash and Young. The exhibition is managed by Jam Exhibitions, a division of Jam Theatricals, a Chicago-based entertainment company that presents and produces Broadway engagements throughout North America. Founded in 1977 by Arny Granat, Jerry Mickelson and Steve Traxler, Jam Theatricals manages subscription seasons in more than 30 cities, produces on Broadway, is the recipient of two Tony Awards for "Spamalot" and "Glengarry Glen Ross," and is currently producing the upcoming Broadway musical “The Wedding Singer.”

For over three decades, the Atlanta Civic Center has played host to some of the world’s most highly anticipated productions. From serving as the official venue for the 1996 Olympic Games Cultural Olympiad to presenting Broadway hits *The Lion King* and *Les Miserables*, the Atlanta Civic Center remains the most sought after venue in the Southeast. In 2001, The Atlanta Civic Center was renamed as a lasting tribute to one of Atlanta’s most beloved philanthropist, Boisfeuillet Jones. Based in the heart of Atlanta, the beautiful and recently renovated venue hosts major pop and R & B concerts and special events and continues to provide meeting spaces for blue chip corporate clients and community organizations.

Certain of the above statements contained in this press release are forward-looking statements that involve a number of risks and uncertainties. Such forward-looking statements are within the meaning of that term in Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. The Company has based these forward-looking statements on its current expectations and projections about future events, based on the information currently available to it. The forward-looking statements include statements relating to the Company's anticipated financial performance, business prospects, new developments, new strategies and similar matters. The following important factors, in addition to those described in the Company's filings with the Securities and Exchange Commission, including its Annual Report on Form 10-K for the year ended February 28th, 2005, especially in the Risk Factors and the Management's Discussion and Analysis sections, and its Quarterly Reports on Form 10-Q and its Current Reports on Form 8-K (each of which is available upon request from the Company), may affect the future results of the Company and cause those results to differ materially from those expressed in the forward-looking statements; material adverse changes in the economic conditions in the Company's markets, including terrorist attacks, competition from others, how much capital the Company may or may not receive from required financings, and whether or not, and to what extent, the Company consummates its planned leases to place exhibitions. We disclaim any obligation to update these forward- looking statements.

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